

Melisse

A circle of spectators deposes the space for a contemporary sabbath, a succession of rituals signs the different phases of life: childhood, adulthood, old age. Three women evoke the liminal moment between life and its past talking about stories of everyday life.

This show comes from a study on the ritual and therapeutic powers related to the female figure of the witch and the megara, from the archetypal origins to actualization in the contemporary.

Melisse is a site –specific show.

The show is designed to be adapted to indoor theater and natural and/or abandoned settings



Technical conditions:

- Available languages: Italian
- Recommended age: 5 +
- Capacity for spectators: 40
- Approximate duration: 50 minutes
- Assembly time: 2 hours. Approx.
- Disassembly time: 30 min. Approx.
- Team: 3 actors, 1 technician/musician, 1 director
- Scenography: A circle of seat, a desk for the musician

Because it is a short-lived and limited capacity show, we could do up to 3 daily performances.

The organization must provide the company with a 1 or 2 persons who is in charge of accompanying the audience. Both at the beginning of the work and at the end.

The organization must take charge of bringing the public to the indicated place.

If more than one daily feature is used, actors need a minimum of 20 minutes to complete the next function.

The organization must provide water for the company.

Artistic Card:

Actors: Marzia D'Angeli, Martina Giampietri, Elisa Vignolo

Original music: Domenico Pizzulo

Costumes: Teatro Ebasko

Direction and dramaturgy: Simone Bevilacqua

Poster photography: Noemi Bevilacqua

Graphic Design: Francesco Mariello



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