



## MARZIA D'ANGELI

ENG - CV 

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She graduated in 2016 from DAMS - Alma Mater Studiorum in Bologna, with a thesis on Prison Theater in Italy. Meanwhile, she attends theater training courses and founds, in 2016, the a.p.s Teatro Ebasko. Currently actress, educational coordinator and administrator of the company Teatro Ebasko.

### TRAINING EXPERIENCE

- 2016 - graduated with 108/110 from University of Bologna, School of Humanities and Cultural Heritage, DAMS/theater
- 2012/2022 - training courses with directors, theater operators and artists such as S. Cardone, M. Martinelli, E. Montanari, E. Barba, J. Varley, C. De Maglio, K. Yoshimura, Parvathy Baul, M. Barzaghi, S. Tè, F. Figini, Kapila Venu, R. Carreri.
- 2010 - graduated with 80/100 from Liceo Classico Pilo Albertelli in Rome.

### SKILLS

- strong aptitude for teamwork
- sense of responsibility
- excellent organizational skills
- excellent aptitude for problem solving
- mental and physical stamina

### RELEVANT EXPERIENCES

#### ACTRESS

*Actress in the following plays:*

- *2050: A Dystopian Fairy Tale by Teatro Ebasko (2022)*
- *CIRCE by Teatro Ebasko (2022)*
- *COSMOS by Teatro Ebasko (2020)*
- *FRAGALÀ by Teatro Ebasko (2020)*
- *MÈLISSE by Teatro Ebasko (2019)*
- *THE DRAAAGO by Teatro dei Venti (2018)*
- *DE' CANOVACCI by Teatro Ebasko (2016)*
- *LA COSMÉTIQUE by Teatro Ebasko (2016)*
- *H2O by Teatro Ebasko (2015)*
- *REVOLUTION N° ENNE by Ass. Thalia (2014)*

#### ADMINISTRATIVE MANAGER

- *Oversees the administrative area of the Teatro Ebasko Organization and manages the ordinary accounting (2017/23)*
- *RaMe Festival: administration and organization (2017 - 2022)*
- *Erasmus Plus Projects, Roots (2018) and GROW (2021): administration and organization.*
- *She organized and administrated the international conference "What Art Will Be? Proposals and ideas for a social theater practice in the future" in Trasparenze Festival (2018).*

## SKILLS OF

- cultural and creative entrepreneurship
- organization
- administrative and association management

## PHYSICAL CHARACTERISTICS

- 165cm height
- 58kg weight
- brown eyes
- dark, wavy hair

## LANGUAGES

- Italian mother tongue
- english C1

## TEACHER AND TRAINER

*Designed and led the following workshops and trainings:*

- *TUTOR OF THE THEATER RESEARCH AND TRAINING CENTER: ANARCHIES of Teatro Ebasko (2021/23)*
- *LAB. COSMOGONIC MYTHS by Teatro Ebasko (2020 in Bologna)*
- *LAB. LIMEN/MINIS OR ON THE IGNOTE by Teatro Ebasko (2019 in Bologna)*
- *TRAINING COURSES FOR CHILDREN AND ADOLESCENTS at Teatro dei Venti in Modena (2017/19)*
- *LAB. DREAM OF THE MOON by Teatro Ebasko (2018 in Bologna)*
- *LAB. THE BAD NEW by Teatro Ebasko in collaboration with Teatro dei Servi Disobedienti and PoverArte Festival in 2017 in Bologna*
- *LAB. GENDER INDIFFERENCE by Teatro Ebasko (2017 in Bologna)*
- *LAB. HEY, DO YOU SBIKE TO ME? by Teatro Ebasko (2016 in Bologna)*
- *LAB. of THEATER IN PRISON with Teatro dei Venti (2015-16)*
- *LAB. REVOLUTION N° ENNE by Associazione Thalìa (2015 in Bologna)*