

TEATRO

E BASKO



CURRICULUM TEATRO EBASKO

WHO WE ARE

Born in Bologna in 2015, it chooses its name from the ancient Greek *ῥήβασκω*: "take strength, become young".

Teatro Ebasko is a theatrical research group that through the experimentation of different artistic languages investigates the functions of the body and voice on stage. Since 2014 the group leads workshops for Bologna's citizens and university students.

It has one show in its repertoire, *Mélisse* and one in production: *COSMOS*. Entirely composed by under-35 artists, the group has been organizing festivals, theatrical reviews, cultural projects of social inclusion for several years, winning European and national calls and participating in the programming of various national and international organizations. Composed of a staff of 4 internal members plus various collaborators, the group is set up in February 2016 working especially in Bologna, Modena and the Emilia-Romagna region.

THE ACTIVITIES OF TEATRO EBASKO ARE DIVIDED IN DIFFERENT AREAS:

1 • ARTISTIC

The company produces shows following the creation in all phases: production, staging and dissemination/promotion.

2 • SOCIAL/CULTURAL

Designs youth exchanges with citizens of the European Community and intercontinental countries; conducts theater workshops in marginal areas of society (prisons, refugee centers, borders, hospital of mental disabilities, etc.).

3 • ORGANIZATION

It favors the meeting between young artistic realities organizing reviews and festivals and opening cultural proposals to the city in which it operates. As the Poverarte Festival in Bologna and the Trasparenze Festival in Modena.

4 • WORKSHOPS AND TRAINING

It organizes and conducts seasonal workshops, intensive workshops, cultural residences with the aim of creating a theatrical research center in constant motion, a mental and physical place opened to professional artists as well as to common citizens.

PARTNERS

Teatro Ebasko promotes theatrical and artistic research by collaborating with companies in the Bologna and Emilia-Romagna area such as **Er.Go**, **L'Altra Babele**, **Leggere Strutture Art Factory**, **AtelierSi**, **CostArena**, **Humareels**, **Teatro dei Venti**, **ERT/Emilia-Romagna Teatro**, organizing performances, workshops, artistic residencies, theater reviews and shows.

WORKSHOPS

Since 2015 it has been conducting an **experimental theatrical research laboratory** in Bologna; it organizes **intensive workshops** with collaborators and professionals from all over Europe on the national and international territory. It proposes training projects for schools using theater as a means of expression and discovery of individual and collective potential.

PROJECTS

It organizes cultural projects in Europe (as exchange between young people), which include artistic activities and social inclusion. With the **Ra.Me. – Roots of the Mediterranean project** (Melissa, KR) the group wins two loans: "la buona vernice" call for tenders announced by **Renner Italia** and the **Erasmus + 2017/18** program for tenders. It participates in other European projects such as Social Street Art (Portugal) and Pro Contra Festival (Poland).

FESTIVALS

It directed the theater section of the **Poverarte Festival** (editions 2015, 2016 and 2017) inviting Italian and international theater companies to Bologna. From 2016 supports the Teatro dei Venti in the **Trasparenze Festival**; in 2018 it produces and organizes the section on the conference on social theater "**What art will it be?**" which brings together more than 80 scholars, critics and theater experts in the world.

UNIVERSITY

The group is composed mainly of students of the DAMS of Bologna and maintains a constant comparison with some of its professors, including G. Guccini, M. De Marinis and the current director of ERT Claudio Longhi. It has activated the convention for the training with the **Alma Mater Studiorum - University of Bologna** to share its experience with young students who want to take the same path.

RESIDENCES

The system of residencies favors the meeting and the exchange between artists of different origins and disciplines. Teatro Ebasko is selected for the **Cantieri** residence project at the Trasparenze Festival V, in 2017 for creative residencies at Villa Pini on behalf of the **Arena del Sole (ERT)** and in 2018/19 for the RADAR call for tenders on behalf of ERT.

SHOWS, WORKSHOPS AND PROJECTS

GENERAL ARCHIVE

Teatro Ebasko has the following shows in its archive: **H2O**, year of production 2015; **La Cosmétique**, year of production 2016; **De' Canovacci**, year of production 2017.

It has conducted the following workshops: **Hey, bici a me?** , year 2015/16; **inDifferenza di genere**, 2016/17 annuity; **il cattivo nuovo**, January - April 2017; **Sogno di Luna**, year 2017/18; **Cantare la vastità**, December 2018; **limen-minis or on the unknown**, year 2018/19.

It has created and produced international cultural projects such as: **TaranTheater**, Poland 2015; **Corpi in Bilico**, Serbia - Presevo (refugee camp) 2015; **Roots of the Mediterranean** 2017, 2018 and 2019. **What art will it be?** meeting on the "art social theatre", Modena 2018; **Trasparenze bring me away to Gombola**, Polinago (MO) 2019.



indoor show

MÉLISSE

A circle of spectators creates the space for a contemporary Sabbath; a succession of rituals reveals the incessant passing of time, showing the different phases of life: childhood, adulthood, maturity.

Three women, coming from different eras and cultures, combine the function of the ritual with stories from daily life evoking the liminal moment between life and its beyond.

A bride-child, a revolutionary, a fleeing mother find themselves in the same space to witness the social injustice of being a woman. In a descent towards the margins of civil society, women from statuary goddesses become prostitutes and witches, the defeated healers of the evils of the world.

The two aspects of existence, both material and spiritual, run parallel without ever being able to be reunited except in the secret of the Sabbath, a physical and mental place on the borders, in the peripheries of the soul and civilizations of all time. The contrast between purity and commodification highlights how figures, roles and stereotypes about women are their involuntary and abused mirror, today like centuries ago. Until the final and expiatory act, the sacrifice of Christ made himself woman, of the goddess who descended into the mud that through her suffering and death, returns to be the Mother of the entire mankind.

TRAILER: <https://youtu.be/AOG6cUiPIOU>



WEBSITES & CONTACTS

Artistic Direction

Simone Bevilacqua
+39 3388344615

direzione@teatroebasko.com

Workshops and theatre training

Marzia D'Angeli

info@teatroebasko.com

Organization

Martina Giampietri

Musical and technical direction

Domenico Pizzulo

WEBSITE AND SOCIAL NETWORK

www.teatroebasko.com/EN

www.facebook.com/teatroebasko

www.instagram.com/teatroebasko



TRAILERs SHOW

H2O: <https://youtu.be/8AQsLtkrOU>

La Cosmétique: https://youtu.be/jlU1Vsj_fks

De' Canovacci: <https://youtu.be/l3swXEEidNQ>

Mélisse: <https://youtu.be/AOG6cUiPIOU>

Wiew on Teatro Ebasko 2015/2018:

<https://youtu.be/xCWtz1COUoI>

Partner websites

www.teatrodeiventi.it - www.trasparenzefestival.it -

www.humareels.com - www.emiliaromagnateatro.it -

www.poverarte.it